

# Jeff Baldori



Jeff Baldori, singer, songwriter, guitarist and pianist began his career studying classical, jazz and boogie under Wayne States; “Matt Michaels” one of the most respected music instructors Detroit has ever known. Michaels, offered endorsement of two students, Jeff being one, to attend and finish high school at the prestigious “Detroit Institute of Musical Arts”.

With training in those genres, Jeff began to explore popular music along with R&B during the “Blues Underground” movement of the 60’s. Frequent trips to Chicago to see Muddy Waters, Paul Butterfield and The Siegel Band encased a life long love to expand not only his love for the Blues, but to extend his musical capacity. Detroit produced a band named the “Woolies”. The band appointed Jeff to become the lead singer and guitarist. The “Woolies” then went on to L.A. and Jeff sang in the office for Lou Adler at Dunhill Records, which landed the Woolies a contract. Lou’s discovery of talents such as Carol King, The Mama’s and The Papas, Johnny Rivers, and many more was recently honored and inducted to the “Rock and Roll Hall of Fame” for his many discoveries. The Woolies had their own run with a National #1 hit “*Who Do You Love*”, and has been noted to be one of the best renditions from the original by Bo Diddley. One can easily find this Number 1 National Hit on youtube.com. While Chuck was performing during his second run in his career and still signed to Chess Records the Woolies were introduced to Chuck Berry. Berry and the band members hit it off famously. With their musical connections Chuck recorded his last Chess Record “San Francisco Dues” with the Woolies’. This was a historical and cherished moment for the entire band.

The next leg of Jeff’s career was with the “Blue Money Band” born and based out of East Lansing. The “Blue Money” name was inspired by Jeff’s deep connection with the music of Van Morrison. Blue Money members included; Randy Burgoff, now with “Rare Earth”, Bob Gardner, and Mike Skory are currently with the Root Doctors.

“Blue Money” recorded two albums that included a compilation of both originals and covers. One of the Albums “*Do Your Duty*” was produced by the great late Cub Koda, a native of Detroit, Michigan. *Rolling Stone* magazine felt that Michael "Cub" Koda was best known for writing the song "Smokin' in the Boys' Room", which reached #3 on the 1974 Billboard charts as performed by Brownsville Station, and was later covered by Motley Crue. Koda co-wrote with Jeff and played harmonica on “Steady Rollin Man” and performed guitar on “Route 66” on the “*Do Your Duty*” album.

The dexterity" and complexity" of Jeff Baldori’s talent is now most evident in his new original CD called “*No Genre*” (available on iTunes).

It is a rare pleasure to find such a fresh and original artist. Baldori’s singing has certainly become his own after many years of admiring and studying differing singers. Jeff is currently most influenced by Martin Sexton, who he believes is the greatest living performer of his time. Take in a live performance with Jeff, a light drummer and a double bass and you will further understand the deep connection he has with his audience.

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